**Movies, Mime, Music and Making Connections with the Bridging Literature Task, Pre-reading and Post-reading Activities**

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Most learning is about “**making connections**”. It is one of the higher order thinking skills that is necessary to utilize when understanding a text, the lexis or vocabulary within a context. It is necessary to **make a connection** when writing the “Bridging” task, between the “new information” presented and the literary piece studied. It is important in the Pre-reading activity when we are trying to **make a connection** between something the student is familiar with or interested in and the upcoming literary piece which we will study, and it is part of the Post-reading activity when we ask students to create something new that somehow has a **connection** to what they previously learned, as well as show how they have personally **connected** to the literary piece. Furthermore, we encourage our students to collaborate on much of their work and thus, make a **connection** to each other as a way to foster learning in our classrooms. Today we will explore these **connections** through, movies, mime, music and more….

Writing a coherent Bridging Answer for the Literature “Bridging Task”

(one formula that works)

1. Read the new information and using your dictionary look, up any words you don’t know and make sure you understand what the new information says.

2. Begin writing the first sentence or two of your answer by explaining what the new information means.

3.  In the next sentence or two explain how the new information connects to the novel/play, story or poem that we read in class.

4. Bring an example,**from the novel/play/story/poem,** which supports your answer for number three (how the new information connects to the literary piece studied in class).

5. Write a concluding sentence,” In conclusion we can see how this new information connects to our story/poem/novel/play because ….”