



Annual National Conference

Speaking of Speaking

Tuesday, July 3 – Wednesday, July 4, 2018

RAMAT RACHEL RESORT, JERUSALEM



www.etai.org.il

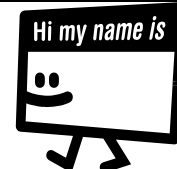
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General Information

Registration

All conference participants must come to the registration desk upon arrival in order to receive their name tag and receipt along with a conference kit, and all information concerning the conference. **Conference fees for the Annual National 2018 Conference include lunch.**

We request that all participants wear their ETAI name tags throughout the conference! Participants will not be admitted to sessions without a name tag.



PD credit (*gmul*)

The 2017-2018 series of ETAI conferences entitled *Speaking of Speaking* is approved by the Ministry of Education for a 30-hour PD credit (*gmul*). If you have signed up for one of the 30-hour tracks, all of which include the National Summer Conference, you must sign in at registration, and again at the end of the day. In order to qualify for *gmul* participants need to complete a written assignment. Visit our website for more details: www.etai.org.il/gmul

Who is who at ETAI

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ETAI - For a lifetime of shared professional development

Acknowledgements

Special thanks to **Eric Cohen Books** for donating the conference bags, **WizKids** for name tags. Thanks to Leo Selivan and Karen Berzon for the help with the program.

From the Conference Conveners

Speaking of Speaking, we thought we would speak about the future of ETAI as we welcome you all to this year's summer conference at the beautiful Ramat Rachel Hotel and Conference Center in Jerusalem. ETAI is at a crossroads in its 40-year existence: the Old Guard is looking back at a successful two-generation run and forward to a young, vibrant membership and leadership to continue ETAI's work. While you're enjoying the variety of exciting presentations we have organized for this conference, please take time to consider what you can do to keep ETAI in the forefront of ELT professional development in Israel. Get involved, get active, and help our colleagues become better teachers.

Enjoy the conference!

Susan Bedein and Eleanor Satlow

Teacher Training & Development SIG

A few years ago ETAI established a TT&D SIG (Teacher Training and Development Special Interest Group) in order to cater more specifically to the needs and interests of anyone involved in teacher training or in-service training. The SIG holds an annual event in the winter and offers sessions within the framework of the summer conference.

Once again this year, the SIG is happy to draw your attention to some fascinating talks especially designed for teacher trainers. On Tuesday at 12:15 Bridget Schvarcz will be talking about how reflective practice impacts language teacher identity in a talk entitled *Promoting Teacher Reflection in In-service Courses*. Also on Tuesday, right after Bridget at 13:15, Tanya Benchetrit will be giving a talk entitled *Keeping the Discourse Alive in the Field* and will share her findings on a course she developed on discourse analysis for college students. And on Tuesday at 15:00, Stephanie Fuchs will present the *EFL Literacy for All* advocacy group. For your convenience, all the TT&D sessions will take place in the **Shizif Room**. Finally, on Wednesday at 13:00 three members of an External Academic Committee will share key findings of a report recently presented to the English Inspectorate on the place of literature and creative texts in the EFL classroom, sharing recommendations on curriculum, methodology and assessment as a conduit to teaching English proficiency. Their talk is entitled *Strengthening Proficiency Using Literary (Creative) Texts*.

We hope you find these sessions enlightening and that they will serve as a means to strengthening your own teacher training programs.

Enjoy the conference,
Lindsey Steinberg-Shapiro
The TT&D SIG Committee

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Schedule & Session Descriptions

PLEASE NOTE: ETAI does not take responsibility for the contents of publications, materials, or presentations. Participants should not view the inclusion of materials at the conference as an endorsement or recommendation.

© indicates a commercial presentation

TT&D

sessions presented as part of the Teacher Training & Development strand – see p. 3

Tuesday

July 3

8:00 – 10:00	Registration
10:00 – 11:00	Greetings and message from the Ministry of Education
11:00 – 11:45	Opening Plenary: Melisa Cahnmann Taylor
11:45 – 12:15	Break and Browsing
12:15 – 13:00	Parallel Sessions I
13:15 – 14:00	Parallel Sessions II
14:00 – 14:45	Lunch
14:45 – 16:15	Parallel Sessions III
17:00 – 17:45	Closing Session

Registration

8:00 – 10:00

Greetings / Ministry of Education

10:00 – 11:00

Auditorium **Tziona Levi, Chief Inspector for the English Language Education**
Naftali Bennett, Minister of Education

Opening Plenary

11:00 – 11:45

Auditorium **Melisa Cahnmann Taylor, American Embassy**
TESOL and the ARTS: New Metaphors for Practice

Artistic forms of teacher training are vital to cultivating an orientation of possibility and hope in light of the many challenges faced by educators. Through examining multiple features offered by artistic training and creativity, it is possible to view artists as models for how TESOL educators might work within sociocultural constraints, discovering a variety of creative and empowering possibilities to make a difference in second language instruction. Three ways in which the arts are useful in TESOL teacher preparation are discussed – cultivating surprise, encouraging expressions of complex emotions, and celebrating creative and agentic bilingual proficiencies. Pedagogical implications are drawn and recommended practices are described.

Break and Browsing

11:45 – 12:15

Auditorium **Rivka Lichtner**

Getting Your Students to Speak

Oral communication in English is a must in this era of globalization, but this skill has not always gotten enough attention in the Israeli classroom. This talk includes lots of fun ideas and classroom management tips that will get students talking - and enjoying the process.

Pardes **Lindsey Shapiro Steinberg**

Room ***Speaking Texts: Pretext, Context and Subtext***

Orange

Creating opportunities for speaking in the classroom is challenging for many teachers who are concerned they will lose control of the class and worry that learners will not be able to sustain the use of only L2. The three-prong text based model for speaking proposed here which includes pretext, context and subtext, provides control and structure as a necessary condition for eventual creativity when learners feel empowered to express themselves in ways that are meaningful.

Duvedevan **Donna Feldman**

Room ***Reading Remediation for Secondary Students***

Red

This session begins with an overview of secondary students' reading performance in the US and a discussion of the issues and trends that impact their literacy. We will revisit the reading and writing processes and spend the bulk of the session examining research-based and best-practice strategies for improving teen literacy.

Geffen **Penny Ur**

Room ***20 Teaching Tips (for pre-registered ETAI members only)***

Green

This workshop is based on a set of twenty practical teaching ideas, all linked – directly or indirectly – to the conference theme 'speaking of speaking'. They include actual classroom activities, quick tips to help the management of speaking tasks and general practical principles that I've found useful in my own teaching.

Kotna **Dana Prop**

Room ***Let's Talk About ELL!***

White



Everyone is talking about "Spoken English": How can we encourage students to speak and practice proper English pronunciation and accent both in the classroom and at home? BrainPOP ELL offers English learners of all ages fun and engaging short, animated movies and interactive resources to develop their conversational skills.

Shizif **Bridget Schvarcz**

Room ***Promoting Teacher Reflection in In-Service Courses***

Purple

This workshop explores engagement in reflective practice (RP) as a vehicle for developing positive language teacher identity. Analysis of discourse in in-service education courses (*hishtalmuyot*) shows that RP impacts classroom practice effectively. Join us to discuss our identities as teachers, and roles we can take in our own professional development.

TT&D

Auditorium **Roger Cohen, American Embassy**

3 Oral Proficiency Activities

In this workshop, you will participate in three oral proficiency activities that are fun, get your students speaking and can work at multiple levels.

Pardes **Raviv Schwartz**

Room ***Literature in the Current English Curriculum: Haven or Refuge?***

Orange

This presentation will examine the current use of literature as part of the Bagrut regimen. I will argue that it serves neither the integrity of English instruction nor the real needs of students. I will also explore why this dubious use of literature nevertheless persists.

Duvedevan **Esther Esses**

Room ***Encouraging Speaking by Building Self Esteem***

Red

The speaker will present the basic concepts of self-esteem for the teacher and the learners and show how this will help give learners more confidence to speak English. A short clip will also be presented to help explain self-esteem.

Geffen **Natan Ophir**

Room ***Joining the 'EPIC' Revolution in ESL***

Green

Recent recommendations by the Quality Assessment Committee presented to the Council of Higher Education seek to reform ESL instruction in Israel. We analyze the anticipated transformation from EAP (English for Academic Purposes) to EPIC (English for Purposes of International Communication) based upon the CEFR proficiency levels and illustrate the practical implications of these changes.

Kotna **Mitzi Geffen**

Room ***The Magic of Putting on a Play***

White

This session will be a step by step description of the process of putting on a play in English with a group of students at any grade level. Discover the magic and joy of learning English in an atmosphere of high motivation and fun, with lasting learning results.

Shizif **Tanya Benchetrit**

Room ***Keeping the Discourse Alive in the Field***

Purple

When asked to design an online Discourse Analysis course, I grabbed the opportunity to combine everything I love about language, teacher development and TEFL. I've witnessed different student teacher populations deeply reflect on EFL classroom discourse and their own professional narratives – couldn't we do this in the field?

TT&D

Lunch and Browsing

14:00 - 14:45

Commercial Presentation

14:45 - 15:00

Auditorium **Henry Spierer**

©

Morfix School: Enhanced English Learning Tools for the Modern Israeli Classroom

You know us as a dictionary and translation service, but did you know that **Morfix** is now a comprehensive English-learning platform? Recently approved by the Ministry of Education for use in the classroom, **Morfix School** provides quizzes and games for English learners of all levels based on more than 5,400 essential vocabulary words.

Auditorium **Jane Cohen**

Speaking - Making the Seemingly Impossible Possible!

It often seems impossible to teach 'speaking' in large heterogeneous classes, and to provide students with meaningful opportunities to practice this most important of the four skills. As part of the 'Keep Talking' programme I have created and implemented motivating and engaging speaking lessons which work. Let's see how.

Pardes **Tammara Or Slilat**

Room ***Developing Strategies for Module G***

Orange

The lecture will focus on how to develop winning strategies for the Module G matriculation exam. These strategies, which have proven to be highly effective in improving my students' grades, have been developed by me throughout my many years of teaching in high school and serving as a matriculation examiner.

Duvedevan **Rachel Segev Miller**

Room ***What Do Readers Really Do When They Read?***

Red

Reading is probably the most common mode of learning in school. However, it is hardly explicitly taught. The purpose of the present workshop is to illustrate the authentic reading processes of good school students, and to discuss the strategies they used and the implications of these findings for reading instruction.

Geffen **Lisa Leebhoff**

Room ***Encouraging HOTS with Authentic Children's Literature: Nursery Rhymes, Folktales and More***

Green

Can we teach HOTS to our younger students? Absolutely. Piaget explained that elementary children are moving from the Preoperational State to the Concrete Operations State; that children are beginning to think symbolically and understand that words represent ideas. Authentic Childhood literature is the perfect vehicle to help students develop HOTS. This workshop shows you how to do this.

Kotna **Naomi Nahmias**

Room ***Attentional Problems and Strategies for Overcoming Them***

White

Paying attention is the first step to learning. Teachers and Parents must understand the six attentional components; how they work and what they look like when they don't work. Using a true case study we will understand attention and learn strategies to increase attention.

Shizif **Stephanie Fuchs**

Room ***"EFL Literacy for All" Advocacy Group***

Purple

"EFL Literacy for All" is a grassroots advocacy group aimed at strengthening EFL literacy instruction in the classroom with research-driven practices. Together with the English Inspectorate, we hope to contribute to literacy knowledge in teacher education and in-service courses for the advancement of literacy acquisition in an additional language.

TT&D

Auditorium **Amy Gelbart - "A Funny Thing Happened on the Way to the Classroom..." An Improvisational Experiment :-)**

Activating the audience, a variety of improvisational techniques will be employed as we discuss how to adapt them and why you might use them in your classroom.

Wednesday

July 4

8:30 – 9:30	Registration & Browsing
10:00 – 10:45	Morning Plenary
11:00 – 11:45	Parallel Sessions I
11:45 – 12:15	Break and Browsing
12:15 – 13:00	Parallel Sessions II
13:00 – 13:30	The Ministry Presents...
13:30 – 14:15	Lunch Break & Browsing / ETAI Annual General Meeting
14:15 – 15:15	Parallel Sessions III
15:30 – 16:15	Closing Plenary

Registration and Browsing

8:30 – 10:00

Opening Plenary

10:00 – 10:45

Auditorium **Norbert and Diane Schmitt**

Preparing Students for Using English in a Global World: Key Principles for Teaching and Learning Vocabulary

Knowledge of vocabulary is essential to language use in all domains. It could be said that vocabulary is the key to using English in the global world. This presentation will discuss how we should conceptualize vocabulary knowledge, and will provide principles for teaching vocabulary in a systematic manner in the English classroom

Session I

11:00 – 11:45

Auditorium **Leo Selivan**

Do Some Words Matter More Than Others, or the Frequency Fallacy

Teachers are often told that high-frequency vocabulary should be given priority in the EFL classroom. However, by their very nature, frequent words carry multiple meanings, some more common than others. Is frequency the only factor in deciding which vocabulary to teach or should it be balanced by other considerations?

Pardes **Debbie Sarussi and Sharon Sacks**
Room ***Generating Enthusiasm and Interest in an ESL Conversation***
Orange

Do you want to create dynamic stress-free lessons?
Do you teach adult conversation lessons at all levels?
Do you find it a challenge to prepare a new and stimulating lesson every week?
If you fall under any of the above categories... come and visit our workshop to uncover the answers!

Duvedevan **Mai Abdo**

Room ***Baby Steps to Speak the Language***

Red

At a very young age, students are required to master more than one language. English comes after Arabic and Hebrew and in many other cases another language comes before it too. This year, we started heading through personalized learning. The first step towards it is increasing the motivation towards learning. In this presentation I will talk about our school's experience in the speaking skill field.

Geffen **Penny Ur (Repeat Session)**

Room ***20 Teaching Tips (for pre-registered ETAI members only)***

Green

This workshop is based on a set of twenty practical teaching ideas, all linked – directly or indirectly – to the conference theme 'speaking of speaking'. They include actual classroom activities, quick tips to help the management of speaking tasks and general practical principles that I've found useful in my own teaching.

Kotna **Julia Koifman**

Room ***How to Get Dyslexic Teenagers Talking***

White

This workshop will outline some key elements of cognitive and linguistic development in teenagers with learning disabilities (LD). It will demonstrate the examples of activities that engage LD students to speak more in class and show how remedial teachers can modify their lessons to accommodate learners of various needs.

Shizif **Pat Talshir and Elinor Karsagi**

Room ***Correectiquette***

Purple

Is there an accepted code for correcting errors and inaccuracies in the spoken English of our pupils? In what way should such a code be different at the foundation, intermediate and proficiency levels? In this workshop we will address the dilemma of accuracy at the expense of fluency and present a proposal for guidelines for a correction code which can be adapted to various ages and levels.

Break and Browsing

11:45 – 12:15

Auditorium **Melissa Cahnmann-Taylor, American Embassy**

Writing the “Not Me”

Sharing examples of persona poems and dramatic monologues as part of a new, ethnographic poetry canon, we discuss how careful and humble “not me” writing can shape greater connections to the diversity of being human as well as to animal, vegetable, and mineral worlds. Participants are invited to practice strategies for creative writing alongside their students in ways that share vulnerability and generative creativity. Stirring one another with resonant knowing we cultivate the teacher/researcher/poet’s role to welcome the unexpected lyric in search of cross-cultural understanding.

Pardes **Liora Silberstein - *Swimming through Syntax to Success:***

Room ***Strategies for Weak 4 Point Students***

Orange

This lecture presents a tried and true methodology for helping the weak high school student succeed in reading comprehension. Firstly, coaching techniques effectively combat student stress. Secondly, the comprehension process is broken up into four major stages. Thirdly, the student is taught sentence syntax in order to use the electronic dictionary effectively.

Duvedevan **Ruti Bardenstein and Noa Brandel**

Room ***Words' Historical Change: Possible Applications to***
Red ***Second/Foreign-Language Classrooms***

This talk will discuss linguistic historical change and its potential application within the Second/Foreign Language classroom. We will talk about how and why this change occurs, and suggest possible ways to apply it to language learners.

Geffen **Howie Gordon**

Room ***Turning Simple Ideas into Amazing Lessons***

Green

This presentation will give teachers creative and original ideas on how to engage their students orally through interactive lessons. Teachers will be able to find new ways to teach vocabulary and grammar via authentic situations. By using the tips given in this presentation, your students will walk away from your lessons with meaningful and memorable experiences.

Kotna **Ella Ben Emanuel**

Room ***Fluency is Not a Dirty Word (or The Art of Getting them to Speak***
White ***Without Realizing it)***

When asked about what is most important to English learners, the majority say speaking. However, when teachers try to get their students to talk in English, things can often break down rather quickly. In this talk, I'll be giving tips and guidelines on how to improve fluency and break down the barriers that stop our students from becoming confident English speakers.

Shizif **Brenda Malkiel, Shira Farby and Erin Henriksen**

Room ***Language Anxiety and Achievement in EAP***

Purple

Our study of EAP students examines the interplay between language anxiety and achievement. Is there a correlation between the student's Amir score and his/her level of anxiety? What is the effect of age, gender, and ethnicity on anxiety? Does anxiety go up or down as the student's English (hopefully) improves?

Auditorium Daniel Feldman, Shulamit Kopeliovich and Amy Gelbart

Strengthening Proficiency Using Literary (Creative) Texts

This panel will present key findings of the report of the External Academic Committee on Teaching Literature within the English Language Program of the Ministry of Education. The committee, an ad-hoc group of English literary and educational professionals from institutions across the country, offered advisory support to the ministry's inspectorate of English language education. Committee members will share recommendations regarding teaching methodology, curricular reform, and assessment instruments that seek to bolster the place of literature as the central conduit to teaching English proficiency, critical skills, and reflection on social questions.

Kotna Renee Binyamini and Rachelle Borenstein

Room

White

Let's Talk!

Let's Talk is a ministry initiative that systematically teaches speaking skills. It includes chants, cheers, reader's theater, speaking games, and role plays. It is geared towards 7th graders but is suitable for use in any junior or high school class. All materials and guidelines are free and downloadable.

AGM & Lunch Break

13:30 – 14:15

Auditorium ETAI Annual General Meeting 13:30 – 14:00

Parallel Session III

14:15 – 15:15

Auditorium Micki Zaritsky

PLC - Teacher Talk

For the past two years "PLC" has been THE buzz word. What is a PLC and why is it important to us as teachers? Just coming to this talk will make you part of our professional learning community and leave you wanting more.

Pardes Zvi Ophir

Room

Orange

Body Language Skills in the Classroom

Most of the communication and interaction in the classroom is non-verbal. In this workshop we will learn the 5 most crucial skills which can enhance the students' abilities in learning, test-taking, behavior and overall success.

Duvdedan Kelly Vassar

Room

Red

Communicative Grammar Teaching; Practical Applications of Grammar for Authentic Communication

Participants will discover benefits of placing a heavier focus on content rather than form, when teaching grammar. We'll explore how grammar instruction rooted in content and task-based activities allows grammar concepts to be learned with their practical applications for authentic communication. Participants will develop a short task-based learning activity.

**Geffen
Room
Green**

Karen White

Help Students Lose Their Fear of Speaking

Many of our students are reluctant to speak English. In this workshop, we will try out some ideas that make speaking fun so that students forget their fears of speaking. The activities can be done with small or large classes and adapted to different levels and types of English.

**Kotna
Room
White**

Bruria Greenboim

Interactive Digital Lessons, No Internet

Limited or no access to the Internet in your classrooms but you would like to upgrade your digital lessons? I will present digital lessons designed specifically for this purpose. Come get ideas for creating engaging lessons. The units presented will be subsequently available on the Kosher Portal.

**Shizif
Room
Purple**

Nancy Peled

Creating a Reader's Theater Experience in the Classroom

Reader's Theater (RT), a form of oral reading, is a social activity learners of all ages and abilities enjoy, leading to development of reading comprehension through meaningful repetition. In line with this year's theme "Speaking of Speaking", this workshop will provide teachers with tools for using RT in the classroom.

Closing Plenary

15:30 – 16:15

Auditorium

Avi Goldstein

Incorporating Problem-Solving Negotiation Education into English Language Classrooms

PATHWAYS works with English language educators across Israel to incorporate principled negotiation concepts and tools into their classrooms. In this interactive workshop, participants will gain a foundational understanding of "the Harvard method" for principled, problem-solving negotiation and discover practical points of intersection with English Language teaching, e.g. via literature, speaking and listening skills, HOTS, MUN.



**Northern
Regional
Conference**

Save the Date!

Monday, August 20, 2018

Venue: Nir Ha'Emek School, Afula

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Check the ETAI website for program details: www.etai.org.il

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