



## Hemdat Hadarom College, Netivot\*\* - בניין לשם

### SCHEDULE

- 8.45 - 10.00 Registration and Browsing
- 10.00 - 10.15 **Welcome and Greetings:**  
**Lisa Leebhoff**, ETAI Board Member / Convener,  
**Raya Stolyar**, Head of English Dept. at Hemdat Hadarom  
**Dr. Haim Shaked**, president of Hemdat Hadarom College of Education
- 10.15-11.00 **Opening Plenary: *Essential Writing in the Digital World***  
**Maha Alawdat**, In-Service Trainer at Kaye College and English Teacher at Ort Abu Nabe School
- 11.00-11.15 Break and Browsing
- 11.15-12.00 **Parallel Sessions I**
- 12.00-12.15 Break and Browsing
- 12.15-13.00 **Plenary: *Art Belongs in Class – It's as simple as ABC***  
**Amanda Caplan**, Lecturer at Achva Academic College & National Counselor for the MOE
- 13.00-14.00 Lunch\* and Browsing
- 14.00-14.45 **Parallel Sessions II**
- 14.45-15.00 Break and Browsing
- 15.00-15.45 **Closing Plenary: *Focusing on the 'in' in Inclusion***  
**Aharona Korman Gvaryahu**, Lecturer at Levinsky College of Education and is the MOE's National Counselor EFL/LD students
- 15.45-16.00 Closing Remarks

### **\*Included for ONLY those who Pre-Register**

Shuttle from Netivot Train Station to the College  
9.00-9.30



### **Lunch**

NOTE: If you did not preregister there is a cafeteria on campus.

Shuttle from the College to Netivot Train Station  
16.00-16.30



### **Many Thanks To:**

**Hemdat HaDarom College**  
for hosting this conference,  
the shuttles and all the  
coffee breaks

**Eric Cohen Books and UPP**  
for contributing conference  
bags

**Eric Cohen Books** for  
pens and pads

**Morphix** for name tags

### **Spring Conference fees:**

	<u>Pre-Registration Fee*</u>	<u>At the Door</u>
ETAI members:	NIS 50	NIS 80
Non-members:	NIS 80	NIS 120
Students and Seniors	NIS 40	NIS 70

**Note – Full refund** if the conference is cancelled due to Corona Virus.

\*\*Link to directions Hemdat HaDarom College - <https://goo.gl/maps/Z1QVNDbFZda3rpY38>

\*\*Link to Map of Hemdat HaDarom - <https://www.hemdat.ac.il/wp-content/uploads/2019/11/%D7%9E%D7%A4%D7%AA->

## PROGRAM

**8:45-10.00** Registration. Browsing around the materials exhibition

**10.00-10.15 Opening and Greetings:** **Lisa Leebhoff** and **Dr. Haim Shaked**, president of Hemdat Hadarom College of Education





**10:15 – 11.00** Opening Plenary: **Maha Alawdat**






### ***ESL Writing in the Digital World***





The use of digital tools for teaching English skills has spread rapidly in all levels of education; starting from elementary school until higher education and teacher training colleges. The purpose of this talk, therefore, is to gain insight into the importance of using digital tools for teaching writing and learning to write through global projects. It also aims to explore the strategies used to write for global citizens and to highlight the benefits, challenges, and experiences of using digital tools to teach writing.

**11.00-11.15** Break and Browsing



Parallel Sessions I	11.00 – 11.45	Type	Room
<p><b>Laura Major and Raya Stolyar</b>, Heads of the English Departments at Achva and Hemdat HaDarom Academic Colleges respectively</p> <p><b><i>Student Session - Short and Sweet</i></b></p> <p>In this session, students from both colleges will present ideas developed in their student teaching or projects that they have worked on in their didactic classes. Each student will talk for 5 minutes, time will be left at the end for questions.</p>	  <b>Gen E JH</b>		
<p><b>Karen Yerushalmi</b>, English Lecture at Kibbutz College of Education and Elementary teacher at HaMeginim School in Holon</p> <p><b><i>Creativity in the Elementary School</i></b></p> <p>During this presentation, I will share ideas on how to make English lessons more creative and still manageable. It is easier than you may imagine ways to create games in a very simple ways in order that your students will not only have a great experience but will also gain knowledge in a meaningful way.</p>	  <b>E TT&amp;D</b>		
<p><b>Ella Ben Emanuel</b>, English Teacher and Coordinator at Or Truz Hadassah High School</p> <p><b><i>The Fishbowl Technique and Constructive Dialogue in the classroom</i></b></p> <p>This presentation has been inspired by the recently acknowledged importance of listening as a skill underpinning L2 acquisition more broadly, and its reconceptualization as a complex, active process. The purpose of the presentation is to review recent studies of L2 listening comprehension and the implications of their findings for instruction.</p>	  <b>JH H EAP</b>		
<p><b>Eli Lato</b>, retired software developer, currently a volunteer at Yachad Elementary School in Holon</p> <p><b><i>How Kids Can Learn English by Writing Real Computer Programs</i></b></p> <p>I teach my 5th graders to write real computer programs using a blend of Khan Academy programming lessons and Quizlets. Students learn a lot more English than they learn with their textbooks. It's easy for the teacher, and the kids love it. Come and learn how to implement this idea in your classroom.</p>	  <b>Gen E JH</b>		

Parallel Session I cont. 11.00-11.45		Type	Room
<b>Raviv Schwartz</b> , Lecturer at the Hebrew University's School of Social Work and English Teacher at Or Yehuda High School <b>Speaking of "Keep Talking"</b> <p>During this talk, I will share with you some preliminary observations and insights, based on my 2 years of teaching conversational English to 10th graders, as part of the Ministry's "Keep Talking" initiative. My presentation will include some practical advice as well as some thoughts on the future of teaching conversational English in Israeli high schools.</p>		 <b>Gen H</b>	
<b>Tallya Ziv and Micaela Ziv</b> , UPP Representatives <b>Turning the 2020 Curriculum into the Classroom Reality</b>		 © <b>Gen JH</b>	
12.00-12.15 Break and Browsing 12.15-13.00 Plenary – <b>Amanda Caplan</b> <b>Art Belongs in Class – It's as simple as ABC.</b> <p>Agam, Brueghel, Cezanne: <b>Art Belongs</b> in your classroom whatever the level. Do you teach colours, adjectives, grammar, descriptive writing or holidays? Of course you do! Bring famous paintings to class. You don't need to understand Art, you just need Google Images and you too can do it!</p> 13:00-14.00 Lunch Break and Browsing			
Parallel Sessions II 14.00-14.45		Type	Room
<b>Dua Dajani</b> , MOE Regional Coordinator for East Jerusalem <b>English Teachers Opening the Doors</b> <p>This presentation focuses on initiatives from East Jerusalem schools: integrating drama in Beit Haran School, activating the Let's Talk hour in 7th grade, leading PLC for English teachers. The leaders of the three initiatives, Afnan Samir, Yara Hawari and Yasmeen Ighbariyeh videotaped their work in order to inquire about their practice and to develop it.</p>		 <b>E JH TT&amp;D</b>	
<b>Marc Kornblatt</b> , long-time educator and children's book author turned filmmaker, currently writing a blog for <i>Times of Israel</i> and more. <b>Lights, Camera, Community, Language!</b> <p>Teaching in an American elementary school with native speakers and second language learners, I have produced a wide variety of videos to create community and help my students express themselves. From a lip-synching music video and a web series featuring lunch-time chats, to a horror film and a full-length documentary, I'll share video samples that demonstrate this language-rich approach to learning.</p>		 <b>Gen E JH</b>	
<b>Dinh Thi Thoa Niem</b> , Lecturer at Sedot Negev Agriculture Training Center <b>Why educators should start with IPA spelling in the syllabus for adult learners in Vietnam</b> <p>Starting with the spelling of 44 English sounds is essential and effective for starting and re-learning English for adult learners in Vietnam. We will discuss this theory and its implementation working with adult ELLs.</p>		 <b>Gen HS EAP</b>	

Parallel Session II cont.	14.00-14.45	Type	Room
<b>Lisa Melamed</b> , Teacher at Ulpanat Neve Chana and Yeshivat Mekor Haim <b>What would Shel Silverstein do with Band 3?</b>  Starting with the famous "Ations" poem, we use Silverstein's rhythm and form to open a world of Band 3 vocabulary. This lesson promotes fluency, taps into the benefits of memorization, and encourages students to process information on a level that allows them to create their own definitions in poetic form!		  <b>JH</b> <b>H</b>	
<b>Hillary Katzir</b> , Educator at Snunit, Hebrew University <b>YouTeach: Spoken English Online Platform</b>  YouTeach, a new platform for student-created online videos provides students with the motivation to speak fluently in English on topics about which they are passionate. After planning, recording, and reviewing their own videos, students are given the tools to reflect on their learning and share their presentations with their peers.		  <b>Elem</b> <b>JH</b>	
<b>Jacobi Claudio</b> , <b>Teaching English Grammar in Context</b>  This presentation introduces the teaching of grammar and language in context. First the patterns and rules of grammar will be presented in a variety of ways from passages from diaries to dialogues. Then these examples will be looked at as ways to encourage students to prepare for oral presentations, debates as well as written presentations.		  <b>JH</b> <b>H</b>	
<b>Michele Ben</b> , English teacher at Ginsburg Yavne, former ETAL chairperson and active ETAL volunteer <b>Vocabulary and Grammar - What's the Balance?</b>  Teaching English grammar in context is essential for understanding and using tenses correctly. What is important for language learning? Lexis or grammar? Both? Separately? Together? We will explore issues of vocabulary teaching and grammar instruction, and share insights based on classroom experience and professional literature.		  <b>Gen</b>	
<b>14.45-15.00</b> Break and Browsing			
<b>15.00 – 15.45 Closing Plenary - Aaron Korman Gvaryahu</b>  <b>Focusing on the "I" in Inclusion</b>  INCLUSION? Seems a contradiction in terms during this time of quarantine and Corona Virus. We will talk about what INCLUSION is.... What it means for English teachers and some things we can do in order to be more inclusive on the one hand and on the other continue to challenge and engage all of our students.			
<b>15.45-16.00 Closing Remarks</b>			

### Abbreviated Key

**E** – Elementary / **JH** – Jr. High / **H** – High School / **Gen** – General

**EAPP** – English for Academic & Professional Purposes / **TT&D** – Teacher Training & Development

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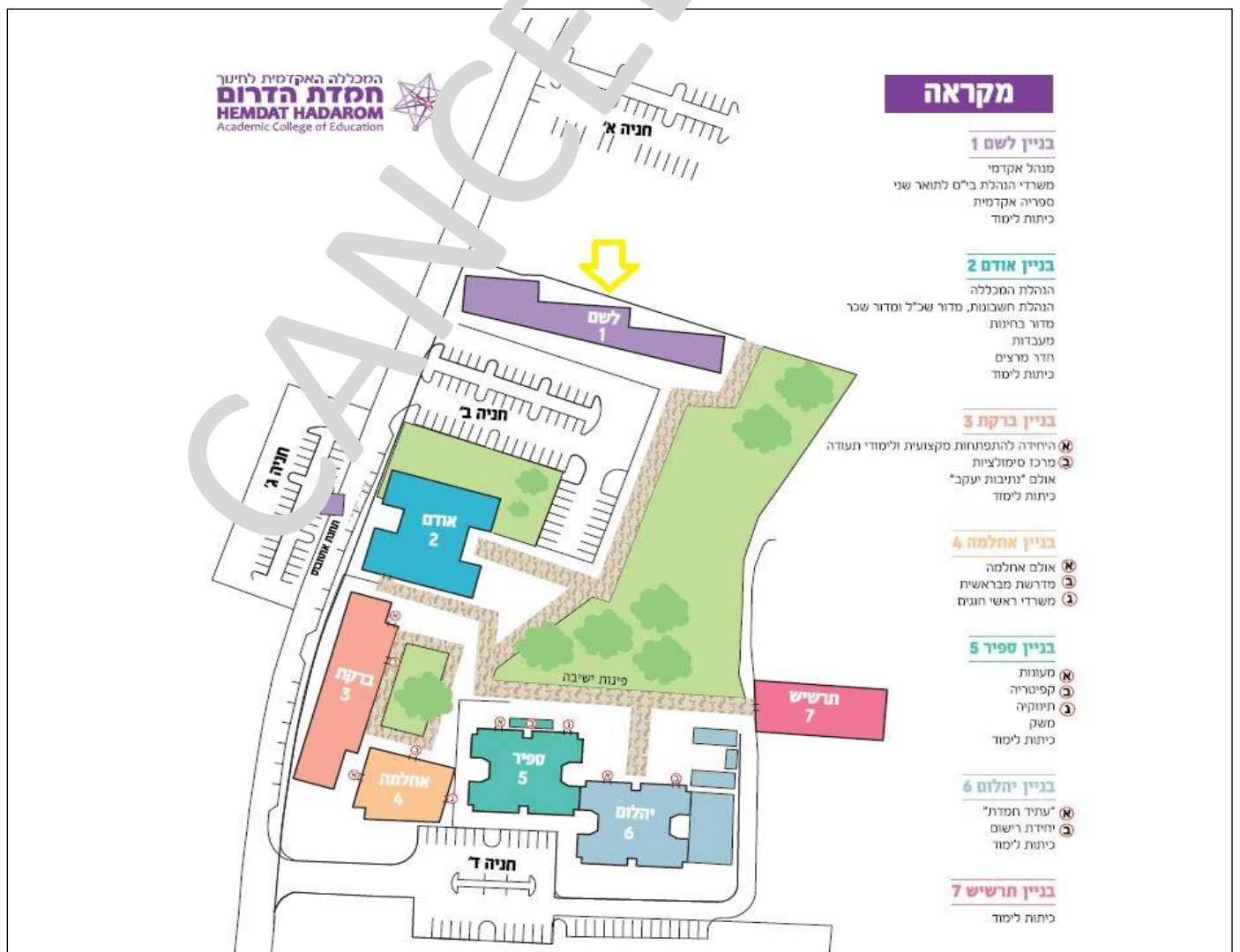
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We wish you a refreshing Spring Conference!!  
Conference Convener: Lisa Leebhoff  
Special thanks to: Raya Stolyar, Michele Ben and Leo Selivan,  
Mitzi Geffen and Eleanor Satlow



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